

# OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MARCH 1999

## Ambassador Richard C. Holbrooke Keynote Speaker at OPC Awards

Richard Holbrooke, the U.S. Ambassador-designate to the United Nations, will be the featured speaker at the Overseas Press Club Annual Awards Dinner. Michael Bloomberg, CEO and founder of Bloomberg, and Peter Kann, CEO of the Dow Jones Company are co-chairing the dinner to be held at the Grand Hyatt Hotel in New York City on Thursday, April 22.

This year's dinner marks the 60th anniversary of the OPC. Nineteen awards will be presented for journalistic excellence in newspaper, magazine, radio, and TV reporting, as well as for news photography and cartooning. A special award will be given in honor of Maynard Parker, *Newsweek's* editor, who died last year.

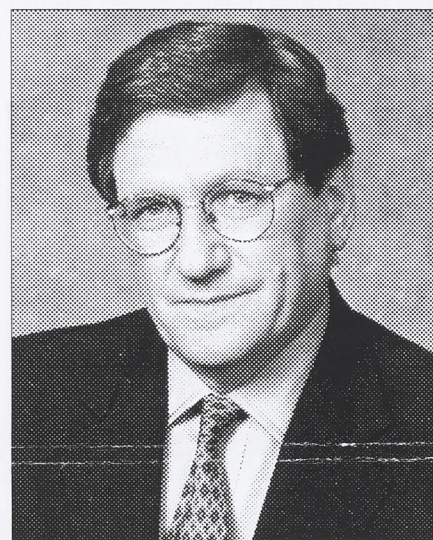
Holbrooke, whose appointment is still awaiting Senate approval, began his government career by joining the Foreign Service immediately after graduating from Brown University in 1962. He served six years in a variety of posts in Vietnam, which culminated in being a member of the American Delegation to the Paris Peace Talks on Vietnam, headed successively by Averell Harriman and Henry Cabot Lodge.

After spending a year as a fellow at the Woodrow Wilson School at Princeton University, Holbrooke was Peace Corps Director in Morocco. In 1972 he took leave from the Foreign Service to become a member of the Fourth Estate. He was managing editor of the magazine, *Foreign Policy*, and was contributing editor of *Newsweek's* International Edition.

In 1981 he moved to the private sector forming his own consulting firm, and in 1985 became Managing Director at Lehman Brothers. He is currently with Credit Suisse/First Boston.

In 1992 Holbrooke chaired the Bipartisan Commission on Reorganizing the Government for Foreign Policy; the next year he became Ambassador to Germany, followed by Assistant Secretary of State for European and Canadian Affairs and then Special Presidential Envoy for Cyprus. However, his most noteworthy accomplishment was chief negotiator for the Dayton Peace Accord in Bosnia in 1995.

As a banker and diplomat, Holbrooke



Ambassador Richard C. Holbrooke

has traveled to over 100 countries, including more than 65 trips to China alone. He is eminently qualified to speak on international affairs. He has intimate knowledge of the field from several perspectives: diplomat, journalist, banker, and government official.

## The U.S.-Cuba Debate — Is Either Side Right?

by Robert Sullivan

During a lively OPC seminar on February 25, the U.S. State Department strongly condemned press restrictions in Cuba and a gadfly ex-U.S. diplomat and Cuba specialist said, in effect, a pox on both your houses.

The debate at Newseum/NY was hosted by Joan Mower, International Program Manager of The Freedom Forum and OPC vice president Jane Ciabattari of *Parade*, herself a Cuban scholar. There were two rounds of

applause, both for ex-diplomat-turned-scholar Wayne Smith, who told the audience of 130, including Cuban diplomats, that the recently announced press restrictions and the U.S. response to them reminded him of the impeachment trial. "I don't know who to be most disgusted with," Smith said, to a round of applause.

Robert W. Witajewski, deputy director of the State Department's Office of Cuban Affairs, said independent jour-

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# Sierra Leone Asks OPC Help in Training Journalists

by Larry Martz and  
Norman A. Schorr

OPC Freedom of the Press Committee  
Following a Dec. 16, 1998 OPC appeal to Sierra Leone to free three BBC correspondents covering the bloody civil war in that country, an extensive and unusual reply was received from the Sierra Leone ambassador to the U.S. The main thrust of his message was that journalists in his country needed educa-

tion and training to improve their professional standards.

"The surest way to insure the long-term freedom of the press and of journalists in Sierra Leone is through training and raising of professional standards," the ambassador wrote. He asked the OPC to help educate and train journalists in his country. After considering what would be the best and fastest way to help, the Freedom of the Press Committee supplied the ambassador the names, addresses, telephone and fax numbers of seven organizations in the U.S., UK and Switzerland which regularly conduct training/education programs for journalists around the world.

Concerning the three BBC correspondents who the OPC committee believed were arrested in reprisal for their coverage of the country's civil conflict, the ambassador stated that they were "not detained...for correctly reporting unpalatable news. Rather the three journalists were apprehended for investigation for sedition or for possibly being...terrorist propaganda agents masquerading as legitimate reporters in a free society."

He also reported that one of the arrested journalists had been released on reasonable bail and that the other two would be released soon.

## opcofamerica.org The Web We Weave

The OPC, that august history-laden organization, is being thrust into the 21st Century. Just in time to celebrate our 60th anniversary the OPC has its own website...it seems a fitting way to say "Happy Birthday" to us.

We still have miles to go in terms of updating information and ironing out the kinks of the site, but it's up and running, so check it out.

Just as we welcome articles for *The Bulletin*, we would like the input of OPC members to our website. So punch us up at opcofamerica.org

## Welcome to Our New Members

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### Don Holt

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# The U.S.-Cuba Debate—Is Either Side Right?

(Continued from Page 1)

nalists in Cuba are "harassed and embattled". He was substituting for his boss, Michael Ranneberger, who was unexpectedly called to Capital Hill for congressional briefings. Witajewski said "the latest and most ominous development on the island" is the passage of a new press law that could sentence Cubans to 30 years in jail for talking to foreign reporters. "We know that the Cuban government's obsession with control makes the work of foreign journalists more difficult. The repressive measures Castro announced last week is ample proof of that," he said.

Witajewski said at the State Department "there is a broad consensus on four key points relating to U.S. policy: the human rights situation in Cuba remains deplorable; that the Cuban government has taken no significant steps towards political change; that the United States should continue efforts to help promote peaceful democratic change and respect for human rights,

and that in order to do this the U.S. policy should creatively seek ways to achieve objectives."

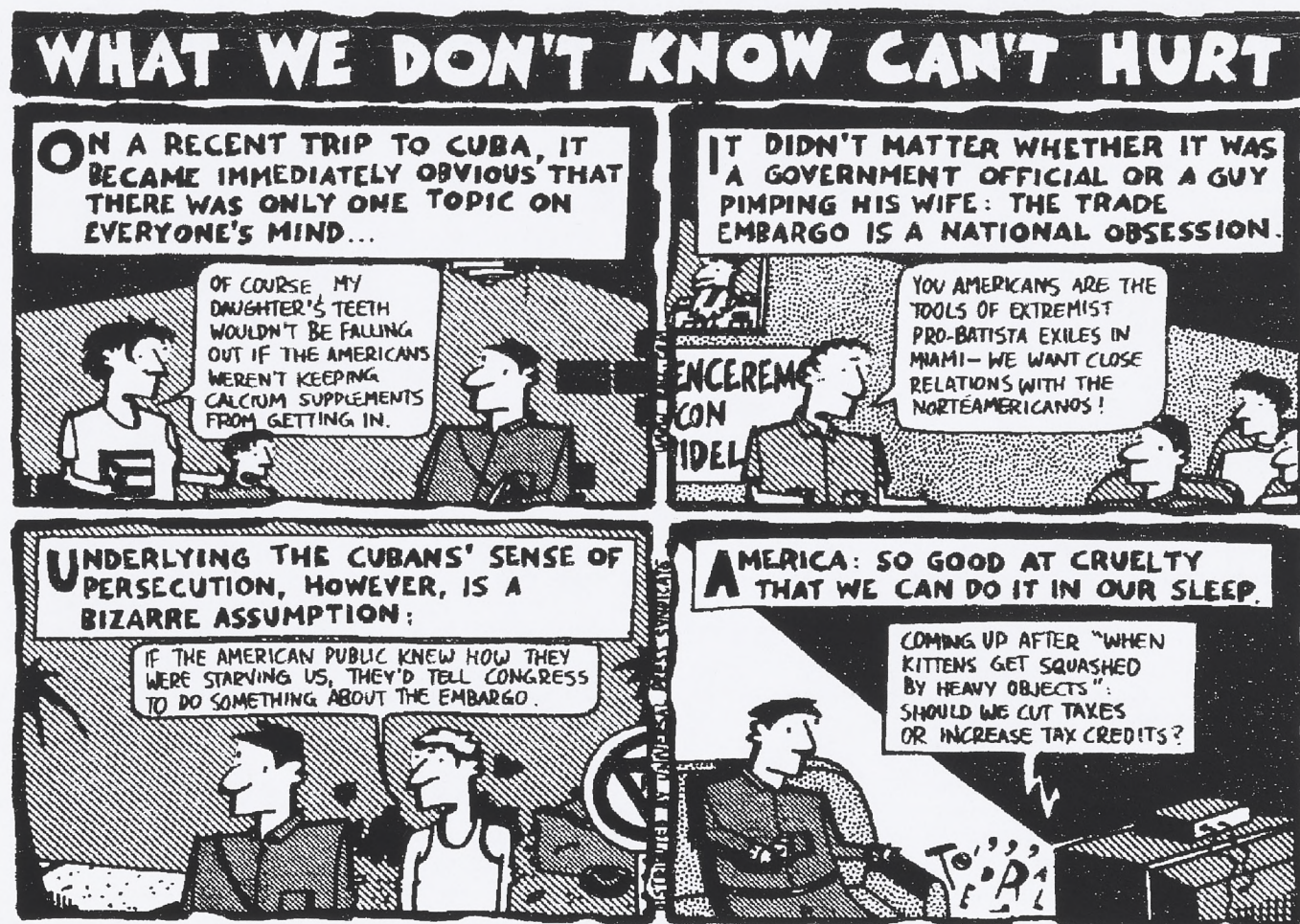
Smith, a Johns Hopkins professor who was a U.S. diplomat in Havana from 1958 until the rupture of relations in 1961, and chief of mission there in 1979 to 1982, said the United States has "moved the goal posts."

He said Fidel Castro had "addressed" the basic U.S. foreign policy goals: getting Cuban troops out of Africa, and stopping the fomentation of revolution in Latin America. Once Castro did both, Smith said, America passed the Cuban Democracy Act. "So much for depending on what The United States says," he said. "Despite the fact that we haven't done what we said we were supposed to do, we've moved the goal posts." Smith charged that President Clinton's public position that U.S. academic and technical programs in Cuba were aimed at "undermining" the Castro government was the most "irresponsible" statement he has heard in years. "I run one of

those programs," he said. "We don't go down to Cuba to say 'we're here to undermine you'."

He called the Helms/Burton legislation restricting trade with Cuba both "stupid" and "counterproductive." Although openly condemning the press restrictions imposed in Cuba, he said, "they resent the degree to which we have threatened their sovereignty, their sense of nationality. Still do.... Their obsession with us is equal to our obsession with them."

Also on the panel were Claude Erbsen of the Associated Press, who said the AP never had difficulty getting journalists into Cuba and had cordial relations with the authorities there when they set up their news bureau in Havana, and Cuban-born Hiram Enriquez of CNN, who said he believed the network was invited in because it was generally considered fair. Both said they had not experienced any censorship or difficulties in talking to Cubans under the new press laws.

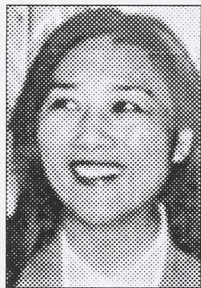




## PEOPLE...with Al Kaff

**ATHENS, Ohio:** Terry Anderson, 51, the AP correspondent who was imprisoned in Lebanon for six years, now is teaching journalism at Ohio University in his home state. He lives near the Appalachian Mountains with his wife, Madeline, whose homeland is Lebanon, and daughter Sulome, 13, who was born while he was held captive. Horses are near their house, and he required plastic surgery after one kicked him in the face. In addition to teaching, Anderson is co-leader of the Vietnam Children's Fund that builds schools in Vietnam, and he is planning his third trip to Lebanon. *USA Weekend*, a weekly newspaper supplement, quoted Anderson as no longer fearing for his safety in Lebanon: "Lebanon is at peace. The people are very welcoming."

**BEIJING:** Gao Yu, 55, a journalist imprisoned in China in 1993, was released Feb. 15, nine months before



Gao Yu

completing a six-year sentence for "illegally providing state secrets to people outside the borders," a reference to articles she wrote about Chinese politics for Hong Kong publications. Her early release came on the eve of Chinese New Year and before U.S. Secretary of State Madeleine K. Albright's scheduled March visit to Beijing. Gao was one of the political prisoners named by U.S. officials in urging China to improve its human rights record. Gao was first arrested during the Tiananmen Square demonstrations in 1989 when she was deputy editor of *Economic Weekly*, a magazine that encouraged the pro-democracy movement. She then served 15 months in jail. In 1993, two days before she planned to leave China to study under a fellowship at Columbia University's Graduate School of Journalism, Gao was re-arrested for writing a series of articles about Chinese politics in two Hong Kong publications, *Mirror Monthly* and *Overseas Chinese Daily*. Erik Eckholm of *The New York Times* reported that her offending articles included one on Deng Xiaoping's continuing power although he

nominally had retired, and another on the Communist Party's retreat from a promise to separate Party and Government. Beijing charged that Gao's articles were based on secret official documents, which she denied. While in prison, Gao received Unesco's first annual award for press freedom. Suffering high blood pressure and heart and kidney ailments, her earlier requests for medical parole were rejected.



Norman Pearlstine and President Jiang Zemin

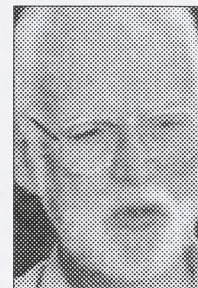
President Jiang Zemin of China told OPC member **Norman Pearlstine**, editor in chief of Time Inc., that sex and human relationships can be more interesting than the topics Pearlstine discussed with him, economics and geopolitics. In February, Pearlstine, a former Tokyo bureau chief for *The Wall Street Journal* and former editor of *The Journal's* Asian and European editions, was invited by Jiang to a three-hour, nine-course dinner in Diaoyutai State Guest House. Pearlstine wrote in the Feb. 22 issue of *Time*: "He [Jiang] chided me for not bringing my wife, author **Nancy Friday**, saying it would have been more interesting to discuss her subjects—envy, jealousy, relationships and sex—than mine—economics and geopolitics." Friday's published titles include "My Secret Garden: Women's Sexual Fantasies," "My Mother/My Self: The Daughter's Search for Identity" and "Jealousy."

**BLOOMFIELD, Missouri:** The grand opening of the Stars and Stripes Museum/Library is scheduled for Oct. 16 during the annual weekend reunion of *Stars & Stripes* alumni in nearby Cape Girardeau. The U.S. military newspaper was founded in this southeastern Missouri town during the Civil War. Contact: the museum's executive director, **Gary B. Capps**, P. O. Box 1861, Bloomfield, MO 63825, telephone/fax 573-568-2055.

**BODEGA BAY, California:** Bob Pierpoint, who covered the Korean War and Japan for CBS News, 1951-1957, and then was the network's White House and diplomatic correspondent, 1957-1982, returned to his old Washington stomping grounds in January for a board meeting of American Rivers, a non-profit environmental organization. Pierpoint, who won a 1975 OPC award for best radio interpretation of foreign affairs, told the *Bulletin* that he received five telephone calls from around the country the day *The New York Times Book Review* published a picture of him with his CBS colleague **Leslie Stahl** in a review of her new book "Reporting Live" [New York: Simon & Schuster]. "A group of old press buddies did their part in ribbing me on how I've changed [since that photo taken 25 years ago]," Pierpoint wrote. "Personally, I think it was a better shot of me than of Leslie."

**FREETOWN, Sierra Leone:** Guerrillas of the rebel Revolutionary United Front abducted 23 foreigners, including two European journalists, on two late January days during this west African nation's civil war. One of the journalists, **Patrick Saint Paul** of France, was released with a rebel request that he deliver their demands to government officials. Among others kidnapped were 11 Indian businessmen including Kishoie Shakandas, Japan's honorary consul. They were freed a week later.

**HARARE, Zimbabwe:** Are journalists an endangered species in this southern African nation, formerly Rhodesia? President Robert Mugabe threatened "very stern measures" against Zimbabwe's independent press in a February television address after a newspaper publisher, editor and reporter were arrested for reporting a



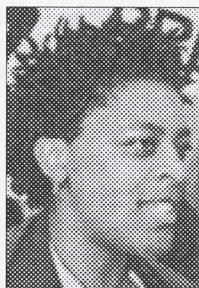
Clive Wilson

coup plot against his government. Detained were **Clive Wilson**, publisher of *The Standard*, who was freed after three days for lack of evidence; and the newspaper's editor **Mark Chavundka** and reporter **Ray Choto**, who were released on bail [February *Bulletin*]. Chavundka and Choto claimed they were beaten in jail; given electric shocks on their hands, feet and genitals; and had



their heads submerged in water. Their publisher said the two journalists were tortured to divulge their sources in reporting that 23 soldiers were arrested in December on charges of inciting other soldiers to overthrow President Mugabe.

Later in February, editor **Ibbo Mandaza** and reporter **Grace Kwinjeh** of *The Mirror* were ordered to appear for a trial on charges of publishing false information. Then police arrested four journalists for a story published last October by the weekly *Zimbabwe Mirror* that was critical of Mugabe's government.



Grace Kwinjeh

Arrests of the reporters and editors helped touch off an anti-government demonstration at the University of Zimbabwe. Riot police fired tear gas at rock-throwing students who were protesting the crackdown on newspapers, government corruption, Zimbabwe's intervention in the Congo fighting and delays in paying student grants. In a Feb. 12 editorial on Zimbabwe, *The New York Times* wrote: "Once a model of democracy, law and tolerance, this nation of 13 million people is becoming a fearful, militarized autocracy. President Robert Mugabe's latest diatribes against journalists and judges are particularly troubling."

**HAVANA:** Cuban journalist **Jesus Joel Diaz-Hernandez** was arrested Jan. 18 and sentenced the next day to four years in jail for "dangerous social behavior," according to Cuban dissident sources and the international press freedom organization, Reporters Without Borders. Diaz-Hernandez was a correspondent for CAPI, a cooperative of independent journalists.

**HONG KONG:** Secretary of Justice Elsie Leung was criticized this winter for a decision not to prosecute newspaper publisher **Aw Sian (Sally Aw)** on charges she fraudulently inflated circulation figures of her daily *Sing Tao Jih Pao*. Leung said she lacked sufficient evidence and a trial could have damaged Ah's company that reported financial losses last year. **Mark Landler** of *The New York Times* wrote that Aw is "politically connected" and added, "Lawyers said the decision raised doubts about equal treatment under Hong Kong law." A former chair of the International Press Institute, Aw recently sold 23 percent of her company for about U.S.\$14.9 million [February *Bulletin*] to a company with investments in mainland China.

**ISTANBUL:** **Ragip Duran**, 43, a journalist with BBC and Agence France-Presse, was released from Saray Prison in February after serving a seven-month sentence during which he said he read

more than 100 books, wrote two and translated one from French into Turkish. Duran was convicted for writing that Kurdish guerrilla leader Abdullah Ocalan might someday be viewed as the Turkish version of the Italian unifier Giuseppe Garibaldi [July/August 1998 *Bulletin*]. Duran reported that his cellmates, all convicted on political offenses, spent one evening a week discussing books they had just read. "I think we had the highest books-per-square-meter density of any place in Turkey," Duran told **Stephen Kinzer** of *The New York Times*. "The conditions were quite good, probably better than most jails in America."

**JOHANNESBURG:** **Charlayne Hunter-Gault**, National Public Radio's chief correspondent in Africa, is scheduled to move to CNN in April to become the cable network's Johannesburg bureau chief.

**KUALA LUMPUR:** Malaysia has ordered all Government agencies to stop subscriptions to *The International Herald Tribune* and two Hong Kong-based magazines, *Far Eastern Economic Review* and *Asiaweek*, because they "clearly show they are unsympathetic toward our nation." In an edict, **Abdul Shukur Abdullah**, director general of the Education Ministry, said, "These foreign publications have been overzealous in their criticism toward Malaysia." The Tribune is owned by The New York Times Company and The Washington Post Company, *Far Eastern Economic Review* is the property of Dow Jones & Company and *Asiaweek* belongs to Time Warner Inc. In a statement, **Michael Getler**, executive editor of the Paris-based Tribune, said, "We are sorry to hear about the Malaysian Government reaction. We report about Malaysia in the same way we cover any country, including the United States, which is to be fair and accurate but to pull no punches." Malaysian officials have accused foreign news media with trying to topple the Government of Prime Minister Mahathir Mohamad and supporting his rival, former Deputy Prime Minister Anwar Ibrahim, who is in jail on several charges. In February, the prime minister's son, Mirzan, filed a \$39.5 defamation suit against the Malaysian printers of *The Asian Wall Street Journal* for an article on how the son's Malaysian companies and banks helped his fortunes.

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## April 15 Deadline Set for IWMF "Courage" Awards

The International Women's Media Foundation is seeking nominations for its Tenth Annual Courage in Journalism Award, honoring journalists who demonstrate "extraordinary strength of character in pursuing their craft under difficult or dangerous circumstances."

The competition is open to full or part-time reporters, writers, editors, photographers and producers, domestic or international. Entries should be postmarked by April 15 and sent to Gloria N. Kilburn, Director of Outreach, IWMF, 1726 M St., NW, Suite 1002, Washington DC 20036. Telephone (202) 496-1992.

Awards will be presented to three

recipients in a luncheon ceremony October 20 at the Waldorf-Astoria Hotel. The chair of this year's event is Eleanor Clift of *Newsweek*.

The foundation also announced it will hold a one-day seminar on Leadership Development for Women in the Media on April 27 at the Four Seasons Hotel in Washington. ABC News Correspondent Carole Simpson will lead a luncheon panel discussion with some of the most successful women in media management.

Admission is \$125 for the full day or \$40 for lunch only. For more details contact Amy Johnson at the IMFW address and phone number listed above.



## PEOPLE

(Continued from Page 5)

**LONDON:** Ian Fisher, who covers East Africa for *The New York Times*, has never been shot at but he attended a survival course that taught him how to duck bullets. Concerned about the safety of its correspondents, BBC News started Centurion Risk Assessment Services several years ago [March 1998 *Bulletin*]. Former British Marines (Fisher called them "sadistic") teach journalists how to stay alive in war and civil unrest. In the Jan. 31 *New York Times Magazine*, Fisher reported that during the four-day course he learned that you can hear a bullet whiz past you before you hear the rifle fired. "By counting the seconds between the two sounds, you can tell how far away the maniac with the gun is," he wrote. "If it happens, I am sure my first instinct will not be to do the math." Fisher described other tips taught in the journalist survival school: "In crossfire simply lie on the ground. You are probably not the target. In mortar attacks, again lie down.... To see if an area is mined, look for exploded wildlife or unusual patterns of rocks or leaves that locals might have fashioned as a warning."

**LOS ANGELES:** At its annual meeting in Bakersfield, California, on Feb. 4, the Kern County Law Enforcement Foundation presented its second Lifetime Achievement Award to OPC member **David Horowitz**, citing his "consumer protection on behalf of the citizens of the United States of America." Horowitz is a television, radio and newspaper commentator on consumer issues.

**MOSCOW:** In a January article in *U.S. News & World Report*, Moscow correspondent **Christian Caryl** wrote that **Alberto Vitale**, Random House's chairman, in 1993 "negotiated a deal with an association of retired Soviet spies for exclusive access to KGB archives in return for a payment that has not been publicly disclosed but is said to have topped \$1 million." American historian **Allen Weinstein** and Russian journalist **Alexander Vassiliev**, a former KGB agent, used the archival material in writing Random House's new book, "The Haunted Wood: Soviet Espionage in America—The Stalin Era" (February *Bulletin*). As many as four books by Random House authors may be written from the KGB files, Caryl reported.

**NEW YORK:** Edward Barnes, who jets off to cover foreign wars from his New York City base, "is the only *Time* staff member who keeps a bulletproof vest hanging in his office," the magazine says. When fighting heated up in Sierra Leone in January, Barnes flew to Freetown and reported: "The situation is totally chaotic. Much of the city is under the control of 15 and 16-year-old kids who will shoot at anything." Covering the 1991 Persian Gulf War for *Life*, Barnes got so close to the front that four Iraqi Republican Guards surrendered to him.

OPC member **Walter Cronkite** was guest of honor at a Feb. 17 dinner in the Waldorf-Astoria Hotel. Proceeds from the \$500 event went to a scholarship program named for him at the Walter Cronkite School of Journalism and Telecommunications at Arizona State University.

A gang of men invaded the Brooklyn office of **Shafqat Chughtai**, 51, publisher and chief editor of a Pakistani weekly Feb. 1 and beat him with a baseball bat while he sat at his desk working on the next issue of his Urdu-language newspaper, *Sada-E-Pakistan*. He suffered a broken arm, bruises and facial

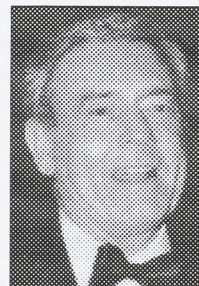


**Shafqat Chughtai** cuts. From his hospital bed, Chughtai told the *New York Daily News*: "The guy with the bat hit me on the head. When I put my arm up to block him, he hit my hand." Zakir Siddiqui, Pakistani owner of a travel agency, was arrested and charged with ordering the attack. A week earlier, Chughtai's paper reported that 35 vacationers lost money and were stranded at the airport when Siddiqui's travel agency overbooked a trip to Pakistan. Chughtai came to the United States from a village in central Pakistan 23 years ago. He said that with a free circulation of 10,000 his newspaper loses money. *The New York Times* reported that surging immigration has created a market in New York City for at least 140 immigrant-run publications.

**Rupert Murdoch** on Feb. 8 appointed his oldest son, **Lachlan Murdoch**, 27, to the new post of senior executive vice

president of News Corporation's U.S. publishing businesses. Lachlan remains chairman and chief executive of News Ltd., his father's Australian division. In his new post, the younger Murdoch oversees operations of the *New York Post* and book publisher HarperCollins.

A colleague and competitor poked fun at OPC member **Dan Rather**, the CBS News anchor, on Feb. 4 when he and TV comedian **Garry Shandling** were honored at New York City's Museum of Television and Radio's annual benefit dinner that raised \$1 million for the museum. TV sitcom star **Jerry Seinfeld** told the 800 guests that Rather grabbed "gale-force" laughs back in the 1960s with "a hilarious bit where he hung onto a lamppost during a hurricane while his feet flapped in the wind." Rather's CBS colleague **Mike Wallace** encouraged the audience not to miss Rather's "occasionally overwrought prose and his thoroughly rehearsed down-home Texas ad-libs." ABC News anchor **Peter Jennings** agreed that "the guy has the strangest figures of speech.... It's a slippery slope to go up against such a tough competitor. Or, as Dan would say, 'Slippery as deer guts on a door knob.'"



**Dan Rather**

OPC member **Charles Sweeting** steers overseas visitors to our Club. He is a columnist for *Union Jack*, published for British and Commonwealth expatriates and proclaimed in its masthead as "America's Only National British Newspaper." In a January column, Sweeting said he met a visiting former major of the Royal Corps of Signals in New York City, "and we recommended highly the Overseas Press Club here and the London Press Club [an OPC reciprocal club]."



**Charles Sweeting**

**Vicki Mabrey**, 42, a foreign correspondent before she joined "60 Minutes II," CBS' new mid-week spin-off of Sunday night's "60 Minutes," told *People* magazine in February she believes being





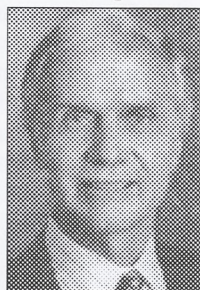
**Vicki Mabrey**

black helped land her new assignment. "Jeff [Fager, the show's executive producer] has said to me, 'We didn't hire you because you were black or a woman but because you were very good,'" Mabrey told the magazine. "[But] I'm not naïve enough to say race didn't play some part." For three years before "60 Minutes II" tapped Mabrey in December [December *Bulletin*], she was a CBS News correspondent in London, where assignments took her to Baghdad, Paris and other points. Also, she reported from Haiti in 1994 on the eve of the threatened U.S. invasion.

After serving as AP's chief Middle East correspondent, **Gerald G. LaBelle** now is a news editor in the New York City bureau. He succeeded **Julia Rubin**, who became senior national photo editor.

International business executive **Raul E. Cesan**, president and CEO of Schering-Plough Corporation, a pharmaceutical and health care products company, is scheduled to be elected a director of The New York Times Co. at its annual shareholder meeting April 15. Joining Schering in 1977 as director of finance and administration for the company's Latin American region, Cesan later was president of Schering's operations in Europe, Middle East and Africa. Also, two Times Co. directors are retiring from the board: **William O. Taylor**, chairman emeritus of the Globe Newspaper Co. and a former publisher of *The Boston Globe*, and **George L. Shinn**, former chairman and chief executive of First Boston.

**PARIS:** The great debate continues in this column between two old friends and colleagues: OPC member **Mort Rosenblum** vs. **Henry Kamm**, whom Mort calls "my hero." Rosenblum, an AP special correspondent based in France, wrote that Kamm was such an enthusiastic *New York Times* foreign correspondent that he once sighed, "Ah it's good to be home,"



**Raul E. Cesan**

## A Clarion Call For Entries

The Association for Women in Communications is accepting entries for its 1999 Clarion Awards. The 27th annual competition honoring "accuracy, balance, clarity, compassion and creativity" marks the 90th anniversary of the association.

The Clarion Awards are open to professionals and students. Categories are Advertising and Marketing Audio-visual Productions, Books and CD-Rom, Brochures, Custom and Special Publications, Magazines, Newsletters, Newspapers, On-Line Media, Photography and Graphics, Public Relations, Radio and Television.

Entries must be postmarked by April 2 and sent to the Association for Women in Communications, 1244 Ritchie Highway, Suite 6, Arnold, Md. 21012-1887. For information, including entry fees, call (410) 544-7442.

when he arrived on an assignment in Cyprus while his family remained in Normandy (September 1998 *Bulletin*). Kamm fired back (December 1998 *Bulletin*): "I did not exclaim on my arrival anywhere away from my loved ones...that it was 'good to be home.'"

In a letter faxed to *Bulletin* editor **Lee Townsend** in January, Rosenblum offered: "It [the story] dates from when I was working on a book called 'Coups and Earthquakes' in 1978. The source was a *NY Times* colleague who swore it was true; it was perfect Kamm, but it reeked of the apocryphal. I mentioned it to one of those sons of whom Henry is so justly proud, who happened to be in my employ. 'If it's not true, it should be,' he said, beaming with filial respect. Henry was his hero, too. And I mentioned it to Henry, who replied only with that beatific beam his friends know well. So the anecdote has long since entered the crowded domain of probably-not-true-but-oughta-be tales of the road. I thought I was clear that this was one of those. In any case, had it occurred to me this might be a slight on Henry's family values, rather than mere Kammish irony, I'd have desisted. For any misunderstanding, I herewith apologize."

**Barney Kirchhoff**, who worked for *European Stars & Stripes*, 1952-1978, and then spent 20 years writing features at *The International Herald Tribune*, was recovering this winter in his Paris home from quadruple heart bypass surgery.

**PHNOM PENH:** Despite political turmoil in Cambodia, **Bernard Krisher** continues to publish *The Cambodian Daily*, a newspaper that covers domestic and international news. The masthead says the six-days-a-week paper "is dedicated to strengthening a free press and

training journalists." Krisher obtains news free of charge from The Washington Post-Los Angeles Times News Service, Deutsche Presse-Agentur, *The New York Times*, Kyodo News Service, Dow Jones News Service, Knight Ridder/Tribune Information Services and Editors Press Service. Krisher, who lives in Tokyo, where he was *Newsweek* bureau chief, 1968-1980, knows how to win friends and influence people. Before he became a foreign correspondent, he was a writer and editor at the *New York World-Telegram & Sun*, taking time to clip byline articles of wire service reporters he had never met and mailing the clips to them.

**SEOUL:** During the Korean War when he was an AP photographer, **Max Desfor** won a 1951 Pulitzer Prize with a photo of Koreans fleeing from advancing Chinese troops by scrambling across twisted steel girders of a Taedong River bridge, its spans wrecked by U.S. bombers. To Desfor's surprise, this winter's exhibit in Seoul of all Pulitzer Prize and related photos may lead to the location of one of the Koreans who fled from Pyongyang, North Korea's capital, in December 1950 by climbing across the demolished bridge. Desfor and another Pulitzer photo winner, **Gerald H. Gay** of *The Seattle Times*, participated in a January symposium at Seoul Arts Center, where the winning photographs are displayed. When he returned to his winter home in Delray Beach, Florida, Desfor received a telephone call from K. Y. Anh, who lives in New York State. Anh reported that his aged father, who now lives in Seoul, was one of the refugees who fled across the Taedong bridge. Desfor has asked AP to try and locate the father and photograph him looking at the Pulitzer

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picture. Desfor got another surprise when he and Gay stopped at Munsan, where correspondents covering the Panmunjom truce talks lived and worked in a railroad car. In 1977, the Korean Journalists Association erected a granite monument to the 18 war correspondents killed during the Korean conflict. Since Desfor's last visit to Munsan, the Association added to the monument a black plaque bearing signatures of several war correspondents. "They must have got my signature from an expense account," Desfor said.

During the Seoul symposium "Pulitzer Prize and Photojournalism," Desfor put on a slide show of photos he made during the Korean War. "I was mobbed by people who wanted to meet the photographer who put Korea into Pulitzer history, and I spent an hour autographing programs and the exhibit's catalog," Desfor said. The Pulitzer exhibit is sponsored by Korea's Yonhap News Agency, *The Korea Herald* and Good Fellow Communication, Inc., a Seoul cultural exhibition firm whose **Edward W. Kim** coordinated the show. The Pulitzer exhibit will tour Korea for one year while a similar exhibit tours Japan [May 1998 *Bulletin*]. Combing archives at Columbia University, where Pulitzers are administered, OPC member **Cyma Rubin** collected all winning photos since the first award in 1942, and she is curator of the Japan and Korea exhibits.

◆ **Choi Hak-rae**, 58, who started his career as a reporter for the daily *Dong-A Ilbo* in 1967 but was dismissed in 1975 for his role in the "movement for freedom of the press," was elected president and publisher of the *Hankyoreh Shinmun* this winter, the first time in Korea that share-holding employees of a daily selected their top boss.

**STAMFORD, Connecticut:** **Bryce Miller**, co-chairman of the OPC's 1986 Vietnam War correspondents reunion in New York City, and two other media managers, have founded a new syndicate, Paradigm TSA (The Syndicating Agency), that sells columns, comics and editorial cartoons. Miller, the syndicate's president and general manager, was a UPI bureau manager in Saigon during the Vietnam War and later a UPI newspaper night managing editor in New York and public relations executive



(Pictured left to right)

**Bryce Miller, Ron Jaffe and Vin Crosbie**

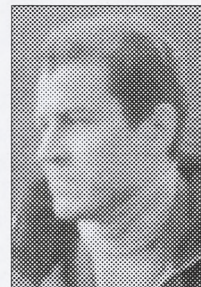
at ITT and Pan American World Airways. Syndicate vice presidents are **Vin Crosbie**, former UPI national sales director and a former Reuters business manager; and **Ron Jaffe**, a former executive at Waldenbooks, Longmeadow Press and Third Story Books.

**SYDNEY:** **Robin Hutcheon**, 70, former editor of Hong Kong's *South China Morning Post*, reported in January that his daughter **Jane**, a Beijing correspondent for Australia Broadcasting TV, and her sound engineer, **Kate Wakeman**, were detained for three hours for filming a demonstration in a department store and released with a warning. Keeping things in the family, Wakeman returned to Sydney to marry Hutcheon's son, **Stephan**, who runs the *Sydney Morning Herald's* web site. Retired from daily journalism, Robin continues to write books, the latest two on Hong Kong's Housing Society and Hong Kong's Hospital Authority.

**TAIPEI:** In January, Taiwan's Legislature unanimously abolished the 69-year-old publications law that required newspapers and magazines to be approved, registered and supervised by Nationalist China's government. **Chen Chien-jen**, director-general of Taiwan's Government Information office who described the nation's economy and democracy to an OPC audience last May, said termination of the publications law was "an inevitable part of the country's democratization."

**VLADIVOSTOK, Russia:** **Grigory Pasko**, 37, who worked as a reporter for a Russian Navy newspaper and contributed material to Nippon Hoso Kyokai (NHK), Japan's largest TV network, was being tried this winter in a military court behind closed doors on charges of disclosing state secrets. Arrested in 1997 after reporting that radioactive military waste was being dumped at sea by

Russia's Pacific Fleet, he was denied bail and held in jail. If convicted, he faces a 20-year sentence. Pasko, a career Russian Navy captain, was a reporter for *Boyevaya Vakhita (Battle Watch)*, the newspaper of Russia's Pacific Fleet, and a stringer for NHK, which has a bureau in Vladivostok. **Michael R. Gordon** of *The New York Times* quoted **Aleksandr Tkachenko**, head of the Russian PEN Center: "This is a test of whether there is really freedom of speech in Russia." Russian authorities started investigating Pasko after NHK, that paid him about \$300 a month, broadcast one of his reports. Fumina Koike, an NHK spokeswoman in Tokyo, said, "If Captain Pasko needs our assistance for his defense in the trial, we are willing to consider and respond frankly."



**Grigory Pasko**

**WASHINGTON:** OPC member **Wes Pedersen**, director of communications and public relations for the Washington-based Public Affairs Council, has received the first annual Great Association Communicator Award from *Association Trends*, a national newspaper dealing with management of domestic and international voluntary organizations. Publisher **Jill Cornish** told the January awards lunch attended by 300 U.S. association CEOs and other executives: "The depth of Wes' knowledge on how to communicate is unmatched in the association community." From AP 50 years ago, Pedersen won the first two of his 300 plus awards. He spent 10 years writing a column on national and foreign affairs for USIA and has written or edited 30 books including the best-seller "Legacy of a President" on John F. Kennedy.



**Wes Pedersen**

◆ Anecdotes and illustrations from the 1997 book "First Dogs: American Presidents and Their Best Friends," written and researched by OPC President **Roy Rowan** and **Brooke Janis**, wife of **Lee Townsend**, editor of the *OPC Bulletin*, were broadcast nationwide Feb. 15 on the Discovery Channel. Titled

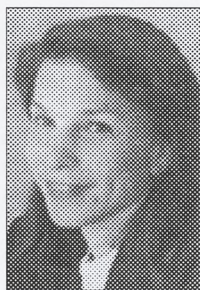


"First Dogs," the one-hour TV program describes dogs that have occupied the White House from the administrations of George Washington to Bill Clinton. In the book's first edition, the authors wrote that "it's a doggone shame" that Clinton did not own a dog. After Rowan inscribed a copy of the first edition to the First Family and handed it to them during a vacation on Block Island, Rhode Island, Clinton acquired presidential dog "Buddy," a Labrador retriever that is included in subsequent editions of the book [January 1998 *Bulletin*].

◆ **Philip Bennett**, 39, a former *Boston Globe* correspondent in Latin America, on March 1 became *The Washington Post's* assistant managing editor for foreign news. He succeeded **Jackson Diehl**, who was named *The Post's* assistant managing editor for national news. After working as a reporter and then editor of the English-language *Lima Times* in Peru, Bennett joined *The Globe* in Boston in 1984 as a Metro reporter. Two years later, the newspaper sent him to Mexico City as Latin American correspondent. He was appointed foreign editor of *The Globe* in 1995 and joined *The Washington Post* in 1997 as deputy national editor for national security coverage.

◆ Before she became a lawyer, **Nicole K. Seligman**, 42, one of President Clinton's private defense attorneys in his U.S. Senate impeachment trial, was a newswoman and the first editor of the *Asian Wall Street Journal's* Commentary Page. In 1978, Seligman graduated *magna cum laude* from Harvard University, where she was managing editor of the student newspaper *Harvard Crimson*. She worked for the Hong Kong-based *Asian Wall Street Journal*, 1978-1980, and then attended Harvard Law School, graduating with another *magna cum laude* degree in 1983.

The *OPC Bulletin* talked with several of Seligman's Hong Kong colleagues, and they spoke highly of her newspaper work. **Peter Kann**, now publisher of *The Wall Street Journal* and chairman and CEO of Dow Jones & Co., was publisher and editor of the *Asian Wall Street Journal* when Seligman joined his staff. "She came out to Hong Kong as a news intern and became the first editor of the *Asian Journal's* Commentary Page," Kann told the *Bulletin*. "We tried to convince her to stay in journalism, but I



**Nicole K. Seligman**

guess the lure of the law was too great. She was very good." **Seth Lipsky**, now editor and president of the *Forward* in New York City, was Seligman's editor in Hong Kong. "She was fabulous," Lipsky said. "You could tell you were dealing with an extraordinary individual. All of us wanted her to stay with the paper, and we fought tooth and nail to keep her. But she came from a family of lawyers." **Eddie Lachica**, a former Tokyo correspondent and now a staffer in *The Wall Street Journal's* Washington bureau, called Seligman "one of our smartest writers."

While studying law at Harvard, Seligman was editor of the *Harvard Law Review*. From 1984-1985 she was law clerk to Supreme Court Justice Thurgood Marshall. During Clinton's impeachment trial, Seligman argued before the Senate and a nationwide TV audience in January that charges against the President should be dropped, saying: "Punishment will be found elsewhere. Judgment will be found elsewhere. Legacies will be written elsewhere. None of that will be dismissed. None of that can ever be dismissed." In February after one of the trial's Republican prosecutors interviewed Monica Lewinsky in a deposition hearing, Seligman read to the former White House intern a statement of regret from Clinton for the disruption in her life and apologies to her family.

#### **WESTPORT, Connecticut:**

**Gordon Joseloff**, 53, a former UPI and later CBS News correspondent who reported from New York, London, Moscow and Tokyo, has been elected to his fourth term as moderator of Westport's Representative Town Meeting, the town's 36-member governing body. After 30 years in news, Joseloff retired in 1991 to become active in his hometown, a community of some 24,000 people, many of whom commute to their offices in New York City. "After being an observer, I need to be involved," he told the daily *Connecticut Post*. "[As a former reporter] I'm sensi-



**Gordon Joseloff**

tive to public opinion and how to shape public opinion. I try to build consensus." Joseloff also works as a volunteer firefighter and emergency medical technician. His twin brother, **Michael**, is a producer for Public Broadcasting's "News Hour with **Jim Lehrer**."

#### **IN MEMORY**

**Whitman (Whit) Bassow**, 78, a longtime OPC member who covered the Soviet Union for United Press, CBS News and *Newsweek*, died of kidney cancer Feb. 24 in a Branford, Connecticut, hospice. A former OPC board member, Bassow lived in Guilford, Connecticut. Although ill for several years, he was working on a movie script in January and told the *Bulletin* he planned to attend the April OPC Awards dinner.

Bassow had no news experience when he joined United Press in 1955, but he spoke Russian and had just received a Ph.D. in Russian history from the Sorbonne under a Fulbright grant. After a few months covering local news in Boston and a short stint on UP's New York cable desk, he joined the late **Henry Shapiro** in Moscow and covered the tumultuous de-Stalinization years.

He returned to New York in 1958 as an Edward R. Murrow Fellow at the Council on Foreign Relations. While at CBS News, he covered Nikita Khrushchev's visit to the U.S. In 1960, he opened *Newsweek's* Moscow bureau. He later described his expulsion by the Soviets in 1962 in his book "The Moscow Correspondents" [New York: William Morrow, 1988], the first book to be published on the exploits of American journalists whose coverage spanned the 1917 Revolution to the Gorbachev era and collapse of the Soviet Union.

Bassow also served as press officer for the United Nations first conference on environment in Stockholm in 1972. With U.N. development funds, he founded the World Environment Center, a non-profit organization that provides technical assistance to developing countries. He retired as the Center's president in 1990. One of the Club's annual prizes is The Whitman Bassow Award for best

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**Whitman Bassow**



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reporting on international environmental issues.

Bassow is survived by his wife of 19 years, **Mimi Clifford**; a daughter, **Fern Bassow**; and a granddaughter.

◆  
**David Golding**, 85, a managing editor of the Mediterranean edition of *Stars & Stripes* in Rome during World War II, died Feb. 14 in a Santa Monica, California, hospital. Before joining the U.S. Army, Golding was a reporter for *Film Daily*. He returned to the movie industry after the war and became vice president of promotion and publicity for 20th Century Fox. He held similar positions with Samuel Goldwyn, Hecht-Hecht-Lancaster and other Hollywood firms, and set up his own consulting firm in London.

◆  
**Gary Jennings**, 70, who wrote historical novels after serving as a U.S. Army combat correspondent in the Korean War, died of heart failure Feb. 13 at his home in Pompton Lakes, New Jersey. He received the Bronze Star in Korea. After the war, Jennings turned to books, writing novels about the Aztec war against Spanish conquistadors, Marco Polo's travels, Goth invaders of the Roman Empire and 19th century circus life.



**Gary Jennings**

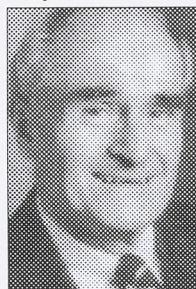
◆  
**Muneyuki Matsushita**, 65, president of *Asahi Shimbun* since 1996, died Feb. 9 at a Tokyo hospital of pneumonia complicated by lung cancer. He joined *Asahi*, a national newspaper with the second highest circulation in Japan, as a reporter in 1958 and later became the daily's chief political news editor, editor in chief and senior managing director.

◆  
**Herbert Kline**, 89, a documentary filmmaker who called himself "a foreign correspondent of the screen," died Feb. 5 in Los Angeles. During the Spanish Civil War in the 1930s, Kline, who was born in Davenport, Iowa, went to Spain, worked for a Loyalist radio station in Madrid and filmed two stories dealing with the war. When Germany annexed the Czech frontier in 1938, he entered occupied territory by pretending to be

pro-Nazi and filmed rallies and parades. He recorded the German invasion of Poland in 1939. After returning to the United States, Kline collaborated with author John Steinbeck in a 1941 film about peasant life in Mexico. Kline's leftist sympathies got him blacklisted in the 1950s by the U.S. House of Representatives' Committee on Un-American Activities. He resumed filmmaking in 1970, directing "Walls of Fire" about Mexican artists Diego Rivera and David Alfaro that was nominated for an Academy Award.

◆  
**Erich Hartmann**, 76, a photographer who documented remains of Nazi death camps, died Feb. 4 at a New York City hospital. Learning photography after U.S. Army service in Europe during World War II, Hartmann joined Magnum Photos in 1951. He spent five years photographing Nazi camps from Auschwitz to Treblinka. His work was published in "In the Camps" [New York: Norton, 1995].

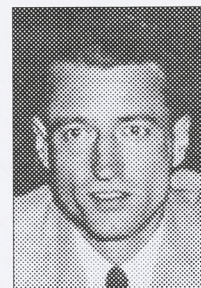
◆  
**Joseph Kingsbury-Smith**, 90, who rose in the Hearst organization from copy boy to the corporation's director and vice president, died Feb. 3 at his home in Waterford, Virginia. INS hired him as a copy boy in 1924 when he was 16 years old. That same year, *The New York World* assigned him to write a copy boy's view of the Democratic National Convention in Madison Square Garden, and the newspaper published his report on page one. In 1927, INS assigned him to London and in 1931 to Washington, where he became the wire service's chief diplomatic correspondent. He won a George Polk Memorial Award for Outstanding Journalism for his correspondence with Joseph Stalin in 1949 at the peak of the Soviet blockade of Berlin. With colleagues **William Randolph Hearst Jr.** and **Frank Conniff**, he conducted a series of interviews with Communist Party chief Nikita S. Khrushchev that won the 1956 Pulitzer Prize for international reporting. Kingsbury-Smith became publisher of *The New York Journal-American* in 1959, later was the Hearst European director in Paris and Rome and in 1976



**Joseph Kingsbury-Smith**

was named national editor of Hearst newspapers. He retired in 1997 after serving as director and vice president of the Hearst Corporation.

◆  
**John Stewart Service**, 89, first of the old China hands purged from the U.S. State Department during the McCarthy era for the reporting he passed on to a magazine, died Feb. 3 in Oakland, California. When he was a young diplomat in China during World War II, Service filed reports on the rival Communist and Nationalist forces, contending that the Nation-



**John S. Service**

alists were corrupt and weak. In 1945, he lent copies of some of his reports to *Amerasia*, a left-wing U.S. magazine then under surveillance by the FBI. A grand jury investigating whether the magazine obtained the documents illegally voted against indicting Service. But in 1950, Senator Joseph McCarthy charged that Service was "a known associate and collaborator with Communists." A Senate committee cleared Service, but a Loyalty Review Board appointed by President Truman ruled in 1951 there was "reasonable doubt as to his loyalty," and Secretary of State Dean Acheson dismissed him. Five years later, the U.S. Supreme Court ruled 8-to-0 that the Presidential Board had no right to review State Department findings and Acheson had no right to dismiss Service. He rejoined the State Department and served as consul in Liverpool, where his only connection with Chinese affairs was resuming his boyhood hobby of collecting Chinese postage stamps and joining the China Philatelic Society of London. He retired from the State Department in 1962. Born in China of missionary parents, Service wrote several books on China including a volume of his wartime dispatches, "Last Chance in China" [New York: Random House, 1974]. In his book "The China Hands" [New York: Viking Press, 1975], journalist **E. J. Kahn Jr.** quotes one of Service's State Department colleagues: "He could walk along a Chinese street and by the kind of matches sold or the clothing worn or the food being cooked, could analyze the structure of the local society."



# China Press Leader Fields Rights Questions

Zhu Ling, deputy-editor-in-chief of the only English-language newspaper group in China, held center stage at a luncheon at the Newseum/NY Friday, March 5. And he was pelted with more questions than most of his reporters probably ask in a week.

The Zhu appearance, attended by about 100, was sponsored by the OPC and the Media Studies Center. With both groups dedicated to press freedom and human rights around the world, it was no surprise that many questions dealt with those sensitive subjects.

The editor, a charming 41-year-old journalist who started as a reporter and rose to one of the top posts at the China Daily Newspaper Group, seemed to sidestep some of the rights questions but demonstrated refreshing candor in answering others. An example: When he was asked if he felt he had the freedom to be independent even though his papers are directly owned by the Chinese government, he answered, "I feel very free to make decisions and have the final say." After a very short pause he added cryptically, "but I know the rules."

OPC President Roy Rowan asked if Zhu's newspapers, which have a circulation of 300,000 in 150 countries, cov-

ered the charges that the Chinese government tried to influence the Clinton administration through illegal campaign contributions. The editor answered "No, I don't think so." The speaker was introduced by Rowan and Bob Giles, Executive Director of the Media Studies Center.

China has 2,000 newspapers but only Zhu Ling's group prints in English. In addition to the *China Daily*, seven other publications are put out by the group, including a Hong Kong edition and a business weekly. Plans are in the works for North American and European editions some day. The editor pointed out that 300 million people in China are learning English.

In answer to most questions on human and press rights Zhu stressed the view that China and the Chinese people look at these questions with a different perspective than critics in the West. He said the most important goal in China is improvement of living standards—clothes and food. He added that human rights are important, but not the top priority. Zhu said China is also working hard and doing a good job in helping its neighbors overcome the Asian financial crisis.

Norman Schorr, co-chairman of the

OPC Freedom of the Press Committee, asked the editor if reporters on his government-owned newspapers encountered problems like those of foreign journalists who have been expelled for their reporting. Zhu said he had "not come across that kind of thing." Asked if his paper covered those expulsion stories, he said "I think so. I think the paper must have."

Even at an event like this, the inevitable topic came up when the editor was asked if most of the Chinese people knew who Monica Lewinsky was. He dodged that bullet but took the opportunity to note that 80 percent of Chinese people know who is the President of the United States, but only 5 percent of Americans know who is the President of China.

By the time the friendly but pointed questioning ended the editor probably thought his first words to the luncheon audience were prophetic. He began the afternoon saying he felt much more comfortable in an audience asking questions than at a lectern answering them.

One of the final questions was whether Zhu Ling considered himself a Socialist Liberal or a Liberal Socialist. His answer: "I'm a journalist. Thank you!"

## PEOPLE

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**J. C. (Koos) Viviers**, 61, a South African newsman who helped direct investigation into a pro-white rule plot, died of cancer Feb. 2 in Johannesburg. Reporters from the *Sunday Express*, where Viviers was deputy editor, and its sister paper, *The Rand Daily Mail*, uncovered a secret multimillion-dollar fund used to purchase newspapers in South Africa and abroad that would favor white rule. The two-year investigation involved hundreds of leads in the United States, England and other countries, and led to the downfall in 1978 of apartheid Prime Minister John Vorster.

Former South Korean Information Minister **Lew Hyuck-in**, 65, who was a reporter for the daily *Dong-A Ilbo* before joining the Government in 1973, died Jan. 29. He had been Korean ambassador to Portugal.

**Belmont Earl (Burt) Foster**, 89, AP's supervising international desk photo editor in New York from 1964 until retiring in 1971, died Jan. 17 in Arlington (Virginia) Hospital of multiple myeloma and influenza. Starting his career in the late 1920s with the *Rutland Herald* in his native Vermont, Foster was an AP photo editor in Boston and Washington before his assignment to New York.

**V. Ganapathy**, 55, deputy chief editor of United News of India, died Jan. 14 in New Delhi. Starting as a reporter at age 19, he worked for the national news agency for 36 years.

**Lee Chia**, 81, for 50 years a correspondent in Japan for Taiwan's Central News Agency, died Dec. 17 at his home in Beaverton, Oregon, 10 years after retiring. Before the outbreak of the Sino-Japanese War in 1937, Lee was a student at Tokyo Imperial University.

He returned to his China homeland in 1938 to join the Nationalist Chinese Army, serving as a combat correspondent. In 1945, Lee was back in Japan as a newsman. He was a charter member of the Tokyo Foreign Correspondents' Club (FCC), covered the Korean War, was Club president 1963-1964 and served eight terms as Club treasurer. "I made money for the Club, so it was very wealthy then," Lee recalled in the 1998 book "Foreign Correspondents in Japan" [Tokyo: Tuttle]. When the FCC faced financial difficulties in 1955, Lee was one of the correspondent members who recommended admitting associate members. "But I would not let them take part in the administration of the Club so it would not lose its professionalism," he said. Fluent in Japanese, he was the Club's chief negotiator with Mitsubishi Estate, owner of the four buildings in which the Club has been located since its founding in 1945.

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# New Books

• OPC member **Rose Brady**, editor of European and Latin American editions of *Business Week*, was the magazine's Moscow correspondent, 1989-1993, and she returned on reporting assignments through 1997. She covered collapse of the Soviet Union and start of Russia's economic reforms. In "Kapitalizm" [New Haven, Connecticut, Yale University Press], Brady takes readers into factories, stores, banks, impromptu markets, homes, schools and the corridors of power to explain how Russia's brand of capitalism has evolved. "It didn't take long for Russians to understand that the new democrats were no less corrupt than the Communists had been," she writes. "...the militia and other security forces failed to protect citizens and businesses from the rising influence of mafia criminal groups." Brady reports through the economic crisis of 1998, when price controls were being slapped on goods in a bid to hold down inflation and the presidential race was getting underway: The author concludes, "The crisis had ended another chapter in Russia's economic history. The next stage in the battle for Russia's wealth and power had begun." She quotes a Russian saying: "*Pozhivym uvidem*. We will live and see." Illustrated with photos of Russian life and its leaders, Brady's book includes a chronology of Russian events, 1991-1997; seven pages of economic statistics; and four pages of recommended reading.

• **Bruce Gilley**, who has covered China for Hong Kong's *Far Eastern Economic Review*, reports that the closest he ever got to President Jiang Zemin was when he ran into him in the men's

room at Beijing's Great Hall of the People. But Jiang left the rest room before Gilley could think of a question to ask. In his biography of Jiang, "Tiger on the Brink: Jiang Zemin and China's New Elite" [Berkeley: University of California Press], Gilley relies on secondary sources. Reporters in China have little if any access to the nation's leaders. But "Gilley has done an admirable job of scouring Chinese-language publications for tidbits about Jiang's personal background," **Seth Faison**, *The New York Times* Shanghai bureau chief, wrote in the January/February issue of *Foreign Affairs*. "But hamstrung by lack of information, this story of Jiang's decade at the top of China's Communist Party only partly satisfies." That said, Faison calls the book "a highly readable account of modern Chinese politics." **Merle Goldman**, a professor of Chinese history at Boston University, wrote in the Feb. 14 *New York Times Book Review*: Gilley "in the first full-length English-language study of Jiang, attempts to explain his hold on power.... Gilley's account is not spellbinding, yet it reveals much about a leader whose personal qualities may have been appropriate for the past nine years."

• In "Turkey Unveiled: A History of Modern Turkey" [Woodstock, N.Y.: The Overlook Press], husband-and-wife correspondents **Hugh Pope**, *The Wall Street Journal*, and **Nicole Pope**, *Le Monde*, draw on their work in Istanbul to describe modern Turkish culture and

politics. The authors open with a review of Turkey's history through the end of the Ottoman Empire. Then they deal with the 1915 Turkish massacre of Armenians, Turkey's bad human rights record and the 1980 "Coups in Velvet Boots" (so called because no one was killed) that led to a sharp decline in political murders. They describe the nation's economic growth that, starting in the 1980s, created shopping malls, glossy magazines, new businesses and factories manufacturing world-class products. The Popes write: "A new generation of Turks has a wide general knowledge of English; vivacious Turkish television shows have found audiences throughout the Middle East."

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## PEOPLE

(Continued from Page 11)

Japan's foreign ministry once wanted to subsidize the Correspondents' Club. "But I said no," Lee recalled. "I always worked to protect the professional side of the Club. The Korean War made the Club. Correspondents from all over the world came to Tokyo and we provided them with facilities."

◆ **Toshi Schakne**, widow of **Robert Schakne**, who reported from Asia and South America, died last October in her home in Washington, D.C. Their daughter, **Miye Schakne**, said her mother was stricken with colon cancer. Bob Schakne, who died several years ago, was an INS correspondent during the Korean War and later reported from South America and Washington for CBS News.

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The Overseas Press Club of America  
320 East 42nd Street, Mezzanine  
New York, NY 10017 USA

**OPC ANNUAL  
AWARDS DINNER**  
**THURSDAY, APRIL 22**  
at 6:00pm  
at the Grand Hyatt Hotel  
in New York City  
**RICHARD C. HOLBROOKE**  
Keynote Speaker  
**RESERVATIONS REQUIRED**